



Canova (Possagno, 1757 – Venezia, 1822)





PACI ET ERNAE
... CAETIAE ...
... LAURENTIANENSIVM DVCIS
... RE. SANSEVERINAE
... NSIV PRINCIPVSBV FILIAE
... SANGRO TURRIS AJOR. DVCIS
... PTIME CONIUGI
...
... ELEGANTIA INCEN' O
... RELIGIONE AC FIDE
... A DEO ENITUIT
... SSAC PIETISS. AN. OMNIA V. O
... MEMIS AQLARI POSSEI
... DECESS. VI. KAL. JAN. MDCCX
... VNDUS. D. S. NCAO. HI. TUS
... OSTENSIV PRINCEPS
... O. ECIMIA EJUS MENTA
... MI ET AMORIS MONVMENTO
... SINT IN SENIOR
... PATRI INCOMPARABILI
... LUM EXCITANDUM CUPAVI
... ANNO SAL. ...









CAROL



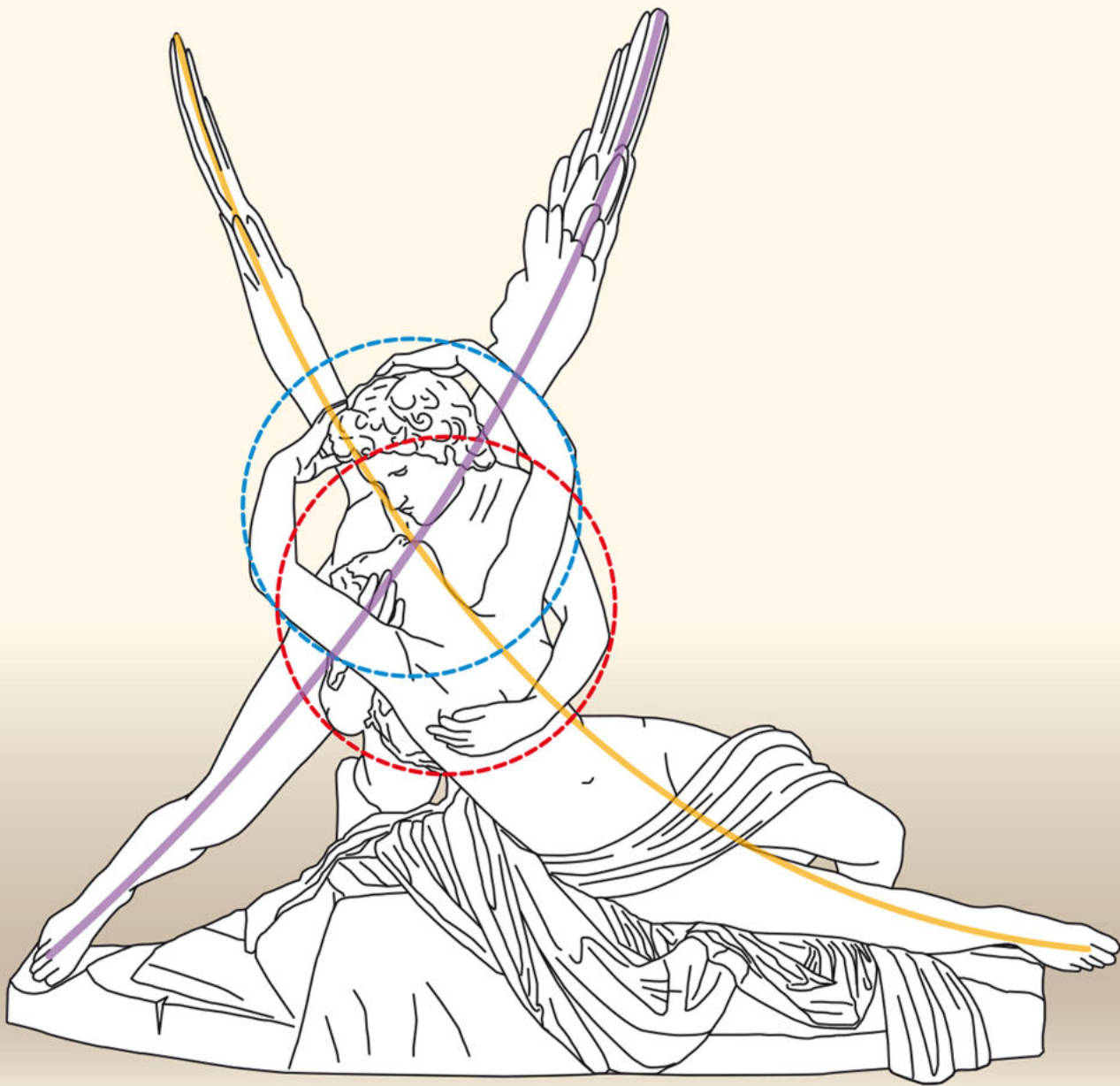


CANOVA



ne pas toucher les œuvres
do not touch the works of art
do not touch the works of art
do not touch the works of art

















VXORI · OPTIMAE
ALBERTVS





VXOR ALBERTI



VXOR OPTIMAE
BERT



VXORI · OPTIMAE

P. P. P. P. P.











A. CANOVA "VENERE VINCITRICE" (particolare) foto © Zeno Colantoni (1997) zeno.colantoni@libero.it











So.















ἈΦΡΟΔΙΤΗΣ ΑΠΟ ΤΟΛΟΔΩΡΟΥ
ἈΘΗΝΑΙΟΣ ΕΠΙΘΕΣΕΝ



Antonio Canova, *Venere italica*, 1804-12. Marmo, altezza 1,72 m.
Firenze, Palazzo Pitti, Galleria Palatina.



Afrodite Medici, copia antica da un originale
del III sec. a.C. Marmo. Firenze, Uffizi.









